

## **J.S. Bach St John Passion**

How to read from these scordatura parts:

### **Numbers 31 (19) *Betrachte, meine Seel* and 32 (20) *Erwäge, wie sein blutgefärbter Rücken***

The original parts were written in 'real' (sounding pitch) notation and give no indication of the intended tuning of the viola d'amore. These parts have been rewritten in scordatura notation to make them easier to read. This version is for the tuning C, g, c', g', e flat', c".

Use the tuning indicated before the first bar. Pretend you are playing on an instrument tuned in fifths like a violin (g,d,a,e).

As the viola d'amore has 6 (or 7) playing strings we read the notation as follows: (all read as if the four strings indicated are the strings of the violin).

Treble clef = the top four strings

Alto clef = the middle four strings

Bass clef = the bottom four strings

(N.B. These parts are for a six string instrument – if you have a seven string instrument, disregard the lowest string)

Leon King, March 2010

# Johannes Passion

## No. 31 (19) Arioso (Basso) *Betrachte, meine Seel*

J.S. Bach

Accordatura

Adagio

5

9

13

17

## No. 32 (20) Aria (Tenore) *Erwäge, wie sein blutgefärbter Rücken*

1

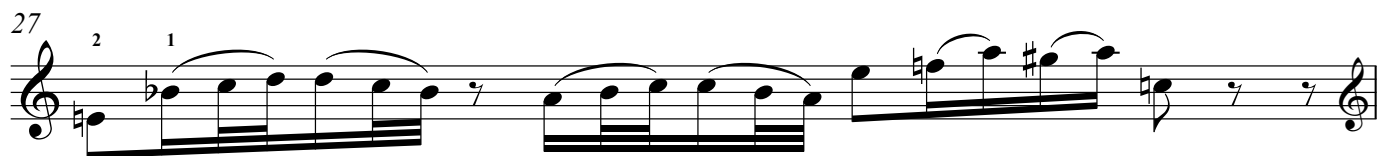
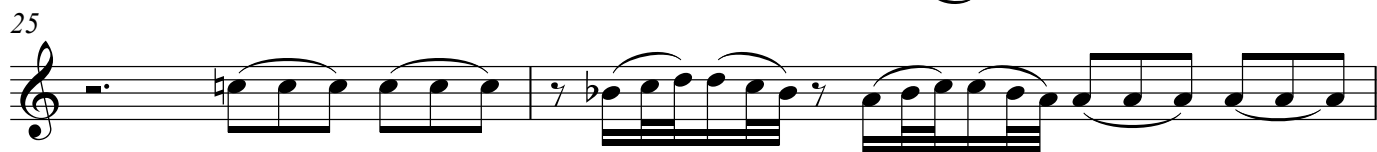
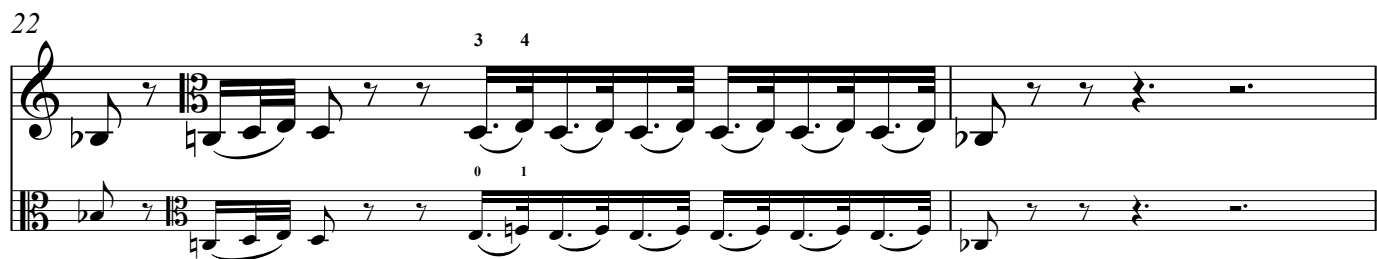
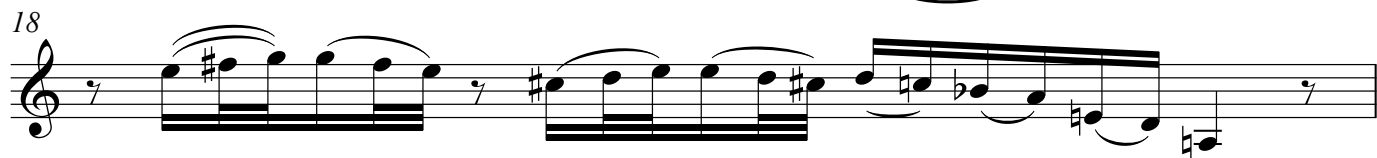
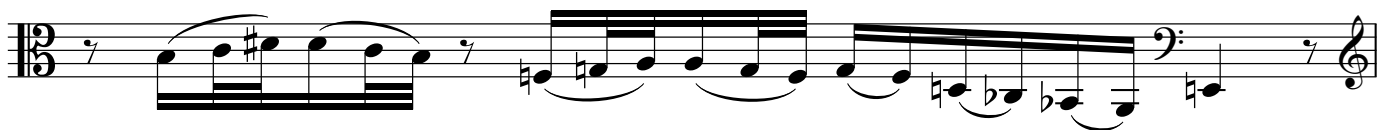
2

4

6

Viola d'amore 2 - C minor scord

9



Viola d'amore 2 - C minor scord

28 *tr* 3 *tr*

30 4

31 2 3 4 *tr*

32

34

36

37

38 4

39 *tr*

40 0 0

41 *tr*

*Da Capo*

Detailed description: This is a musical score for Viola d'amore 2 in C minor scord, covering measures 28 to 41. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It features various musical notations including slurs, ties, and ornaments. Measure 28 starts with a rest followed by a triplet of eighth notes with a trill. Measure 30 has a four-measure slur. Measure 31 includes a four-measure slur and a trill. Measure 32 has a four-measure slur. Measure 34 has a four-measure slur. Measure 36 has a four-measure slur. Measure 37 has a four-measure slur. Measure 38 has a four-measure slur. Measure 39 has a four-measure slur and a trill. Measure 40 has a four-measure slur and two measures with a zero fret indication. Measure 41 has a four-measure slur and a trill. The score ends with a double bar line and the instruction 'Da Capo'.